





## Ex Libris SEYMOUR DURST

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FORT NEW AMSTERDAM

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"Ever'thing comes t' him who waits
Except a loaned book."

OLD YORK LIBRARY - OLD YORK FOUNDATION

## GREATER NEW YORK

## ILLUSTRATED.

OVER ONE HUNDRED AND FIFTY PHOTOGRAPHIC VIEWS OF THE FOREMOST CITY OF THE WESTERN HEMISPHERE.

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LOWER PART OF MANHATTAN BOROUGH - View from Brooklyn, Showing East River Bridge.



LOWER PART OF MANHATTAN BOROUGH-View from North River.





STATUE OF LIBERTY BOAT LANDING.

NEW YORK BAY FROM BATTERY.





LIBERTY. STEAMER "SANDY HOOK." FIREBOAT S

BATTERY PARK AND THE UPPER BAY.

AT STATION. ELLIS ISLAND.
ROCKAWAY STEAMEI



CUSTOM HOUSE-Bowling Green (lower end of Broadwry).





VIEW LOOKING SOUTHWEST FROM ROOF OF OFFICE BUILDING, 66 BROADWAY.





LOOKING SOUTHWEST FROM NEW YORK AND BROOKLYN BRIDGE,



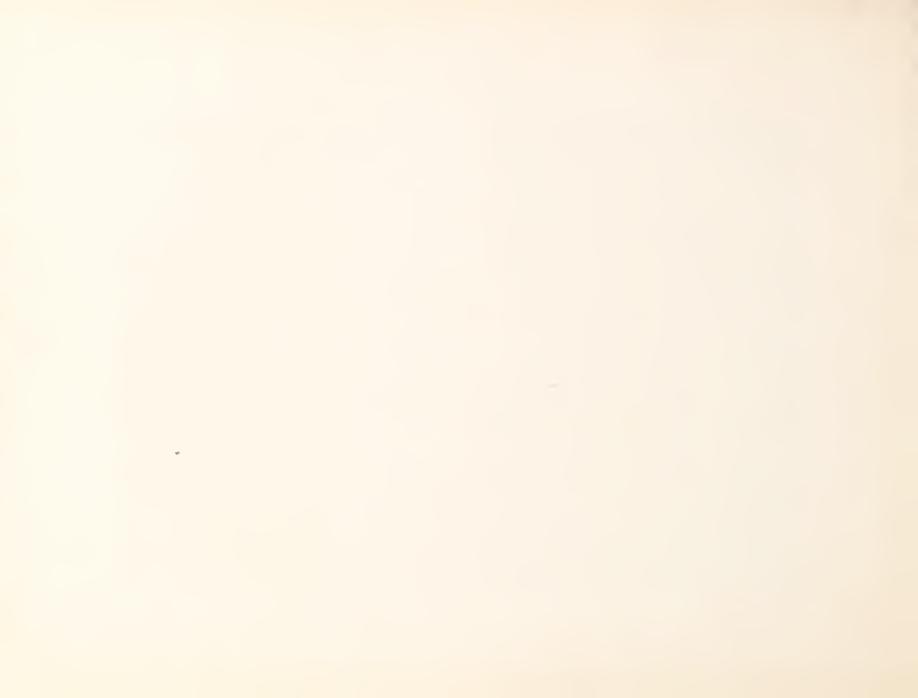


EAST RIVER—Looking south from New York and Brooklyn Bridge.



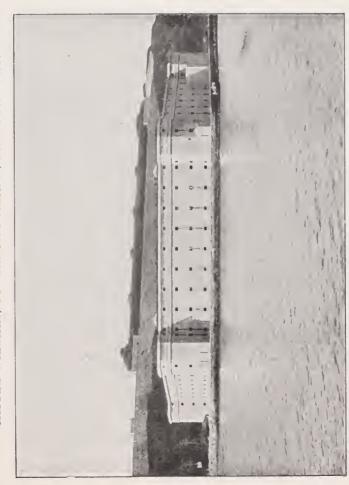


A MISTY MORNING ON NEW YORK BAY.





CASTLE WILLIAM, GOVERNOR'S ISLAND, NEW YORK BAY.



FORT WADSWORTH, STATEN ISLAND.





COPYRIGHT, 1890, BY S. R. STODDARD.

MOONLIGHT ON NEW YORK BAY.





FRONT VIEW OF STATUE FROM SOUTHEAST.





SIDE VIEW OF STATUE FROM WEST,  $\mathbf{25}$ 





CHURCH AND LIBRARY, SAILOR'S SNUG HARBOR—West New Brighton, Staten Island.
R. W. Gibson, Architect.





BATTERY PARK.





VIEW LOOKING NORTHEAST FROM ROOF OF OFFICE BUILDING, 66 BROADWAY.





SOUND STEAMER LEAVING NORTH RIVER PIER.





SECTIONAL DRY DOCK—East River.



BROOKLYN NAVY YARD - East River.





WORK HOUSE, BLACKWELL'S ISLAND-East River.



SOUTH END BLACKWELL'S ISLAND—East River.





FORT SCHUYLER—Entrance to Long Island Sound.



DAVID ISLAND - Long Island Sound.





OCEAN STEAMERS IN BERTHS, NORTH RIVER.





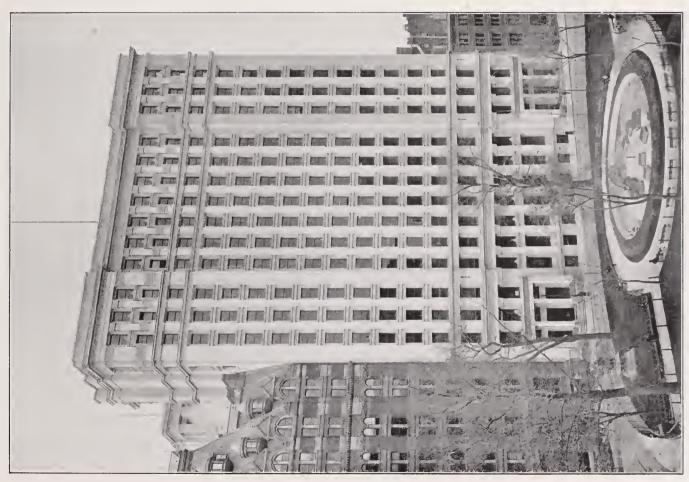
SOUTH STREET, LOOKING SOUTH FROM COENTIES SLIP.





SOME SOUTH STREET SCENES.





THE BOWLING GREEN BUILDING - Broadway, between Battery Place and Morris Street. W. & G. AUDSLEY, Architects.



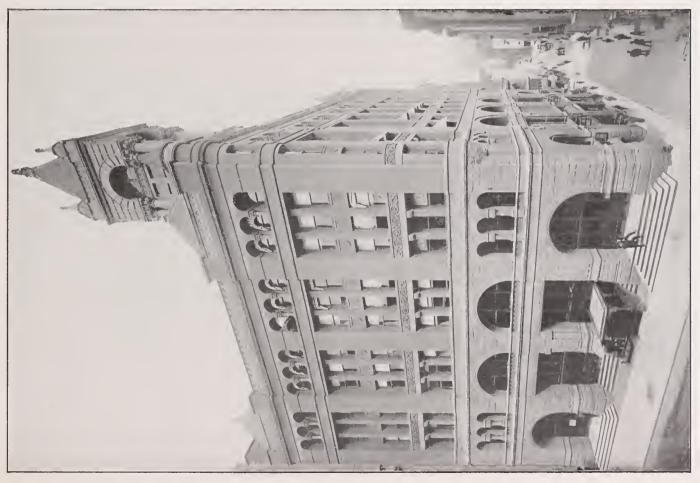


NEW "NEW YORK STOCK EXCHANGE" BUILDING.



BROAD STREET—Looking North from Beaver Street.



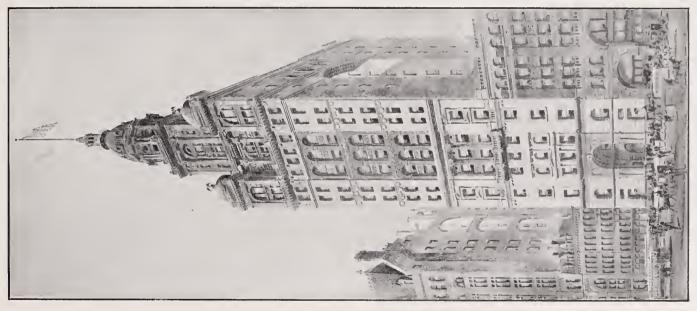


CONSOLIDATED STOCK AND PETROLEUM ENCHANGE—Northeast Corner Broadway and Exchange Place.

E. D. Lindsey, Architect.

51





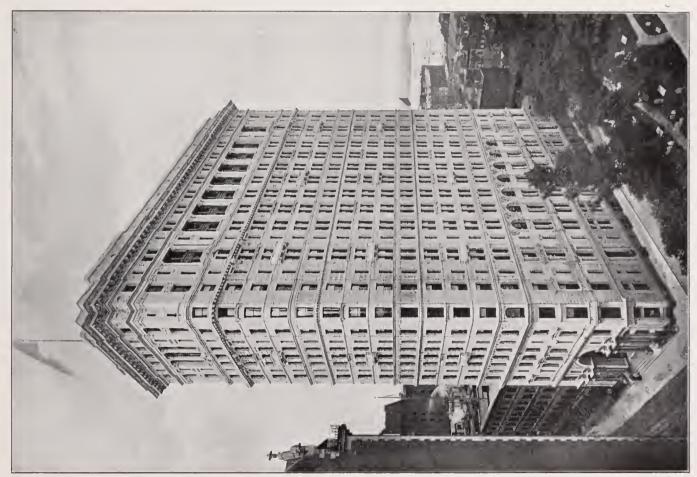
MANHATTAN LIFE INSURANCE CO.'S BUILDING — 64 and 66 Broadway. Francis II Kimball and G. Kramer Thompson, Architects.





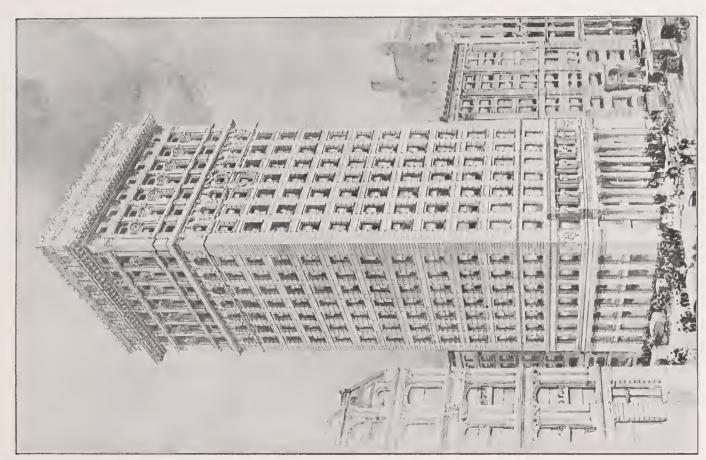
## BROADWAY, LOOKING NORTH FROM EXCHANGE PLACE.





EMPIRE BUILDING -- Southwest Corner Broadway and Rector Street.





AMERICAN SURETY COMPANY -- Southeast Corner Broadway and Pine Street. BRUCE PRICE, Architect.





THE NEW YORK CLEARING HOUSE—Cedar Street, between Broadway and Nassau Street.
R. W. Gibson, Architect.



DELMONICO'S—Corner Beaver and South William Streets.

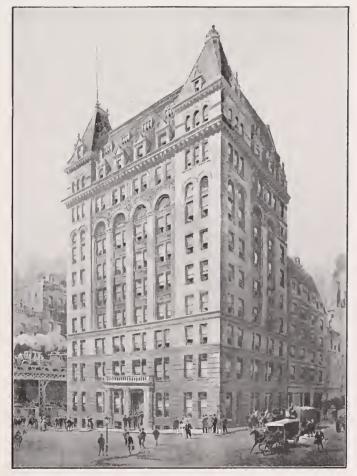
JAS. BROWN LORD, Architect.





THE COFFEE EXCHANGE OF THE CITY OF NEW YORK — 113-117 Pearl Street.

R. W. GIBSON, Architect.



FIDELITY & CASUALTY CO.'S BUILDING—Cedar Street, from Temple to Church Streets.

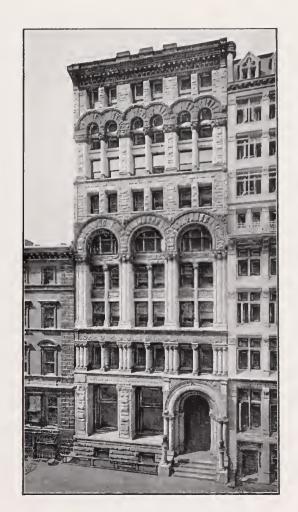
CYRUS L. W. EIDLITZ, Architect.





CORN EXCHANGE BANK—Corner William and Beaver Streets.

R. H. ROBERTSON, Architect.



UNITED STATES TRUST CO. — 45 Wall Street.
R. W. Gibson, Architect.





WALL STREET AND TRINITY CHURCH.

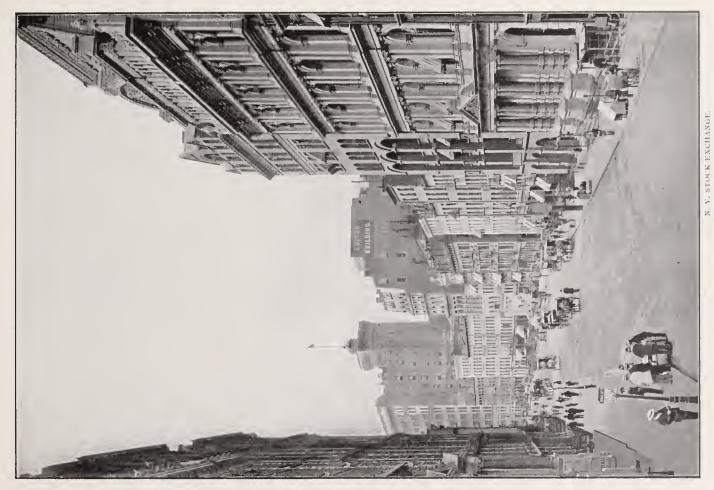




ASSAY OFFICE.

UNITED STATES SUB-TREASURY—Northeast Corner Wall and Nassau Streets.



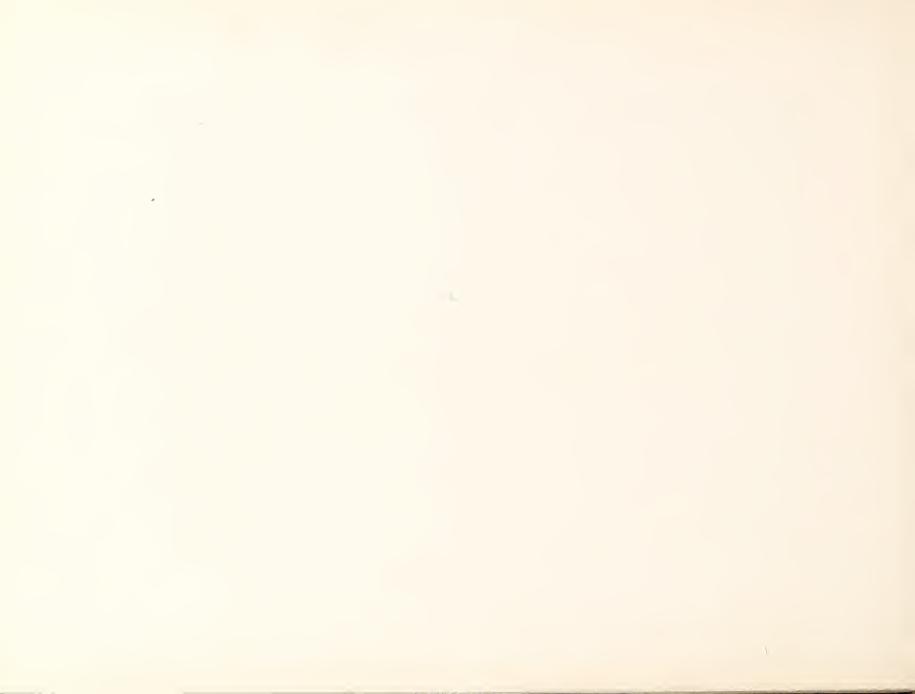


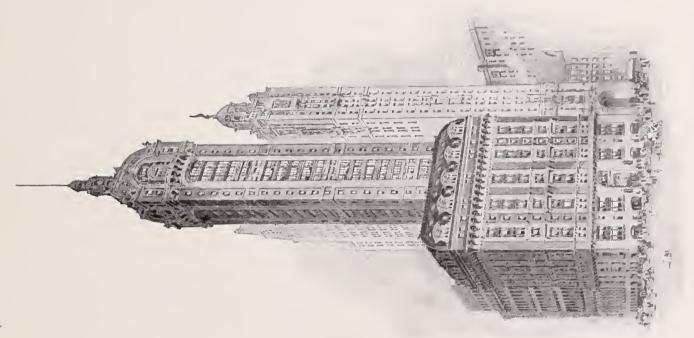
BROAD STREET, LOOKING SOUTH FROM WALL STREET.





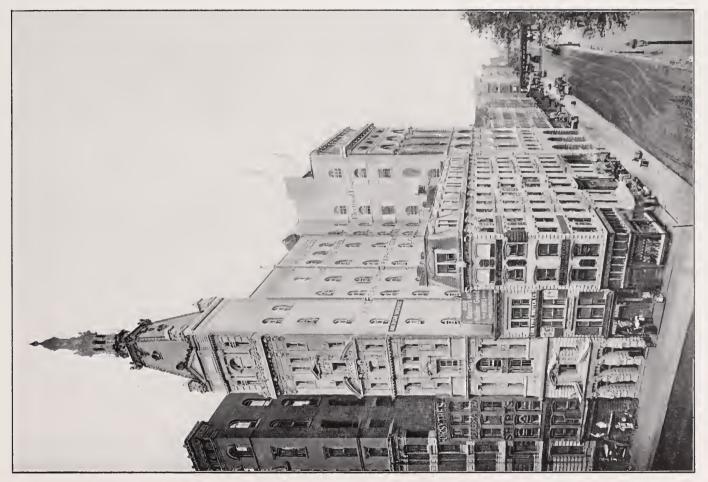
INTERIOR OF NEW YORK STOCK EXCHANGE—Broad and Wall Streets.





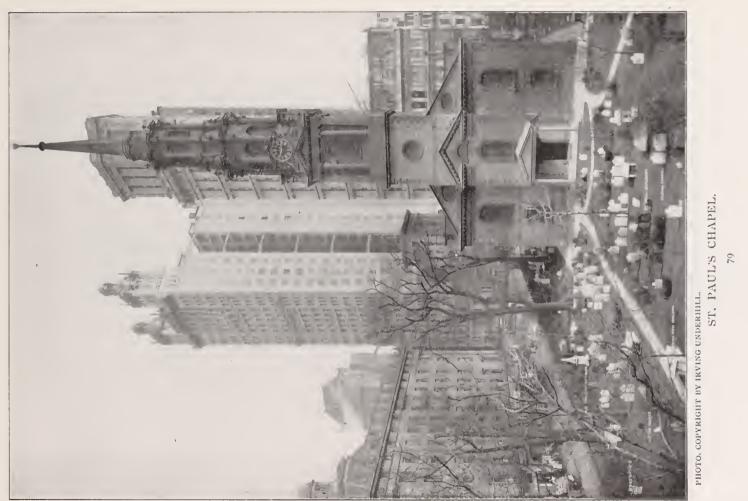
SINGER BUILDING- Broadway and Liberty Street.



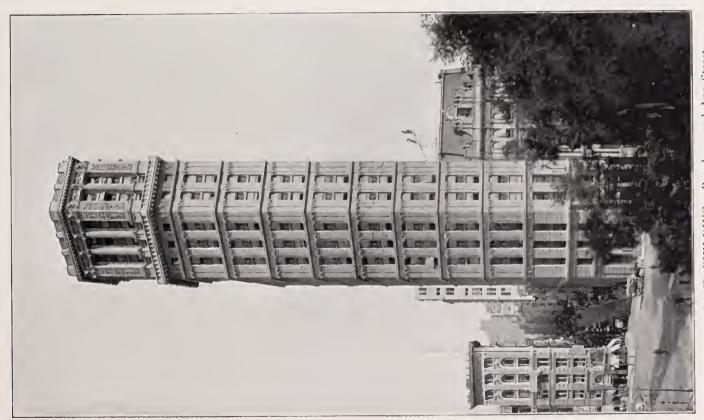


MAIL AND EXPRESS BUILDING—Broadway and Pulton Street. CARRERE & HASTINGS, Architects.









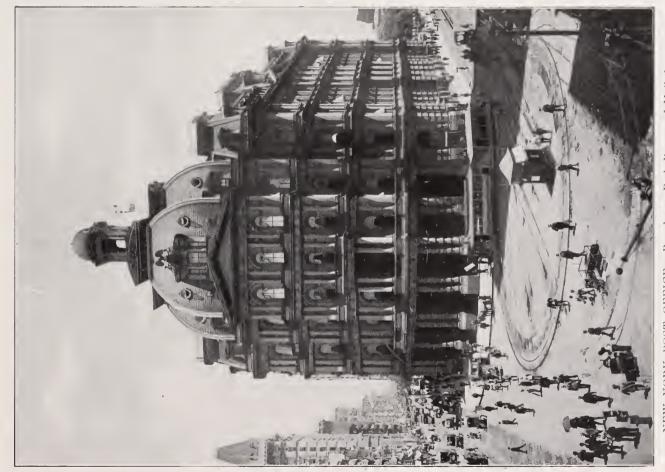
THE ST. PAUL BUILDING—Broadway and Ann Street. Geo. B. Post, Architect.





BROADWAY—Looking North from Post Office. \$3





NEW YORK POST OFFICE - Broadway, Park Row, and Mail Street,





PARK ROW BUILDING-13 to 21 Park Row.



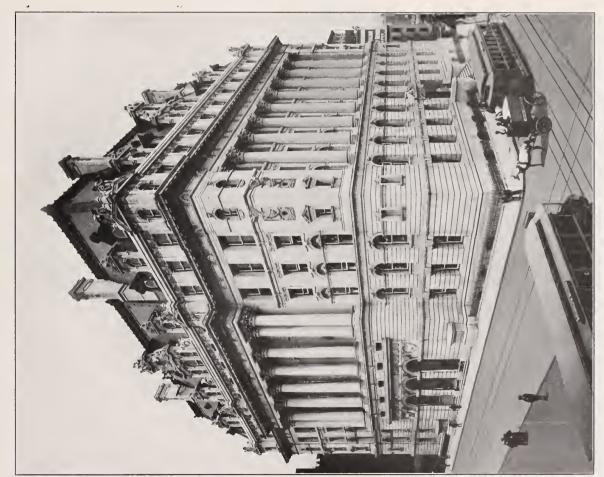


STATUE OF ROSCOE CONKLING—Madison Square.



STATUE OF NATHAN HALE—City Hall Park.





HALL OF RECORDS—Chambers and Centre Streets.





CITY HALL PARK.





BROADWAY—Looking North from Murray Street.





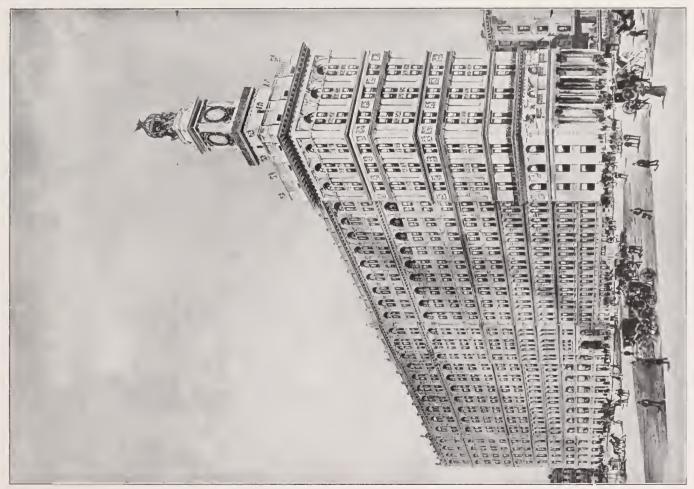
THE CITY HALL - In City Hall Park, between Broadway and Park Row, opposite Murray Street.





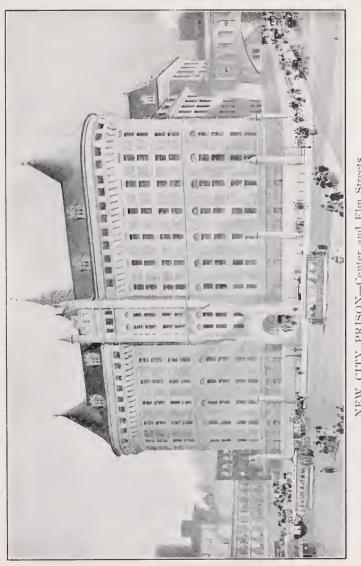
WEST STREET, LOOKING NORTH FROM RECTOR STREET.





NEW YORK LIFE BUILDING - Broadway, Leonard and Elm Streets.



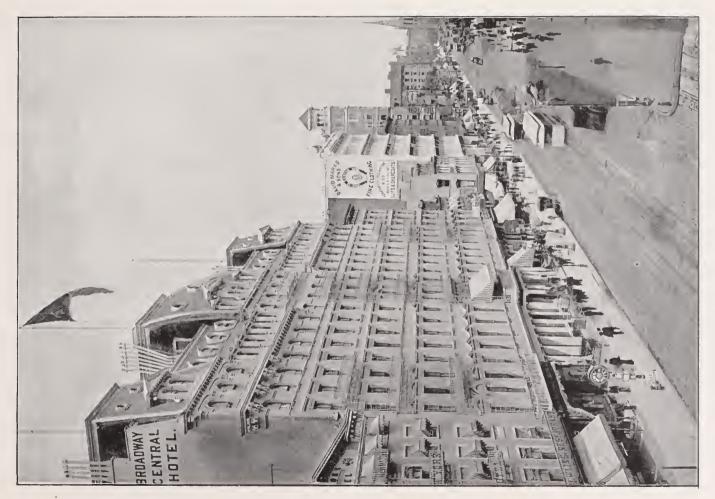


TEW CITY PRISON—Center and Elm Streets.
WITHERS & DICKSON, Architects.



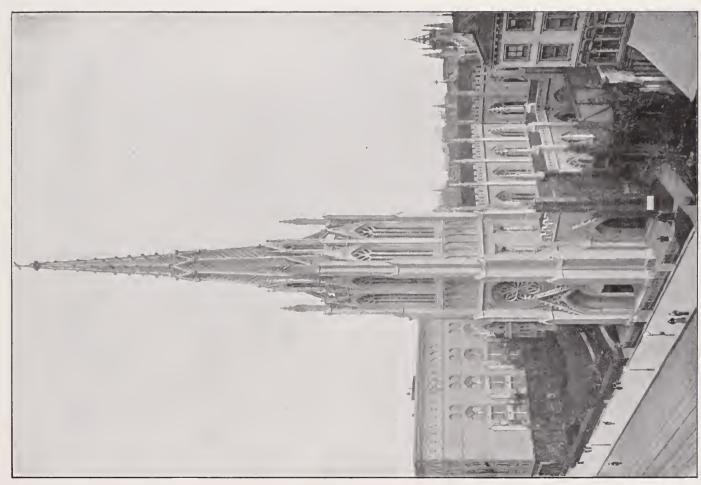
RAPID TRANSIT TUNNEL STATION-60th Street.





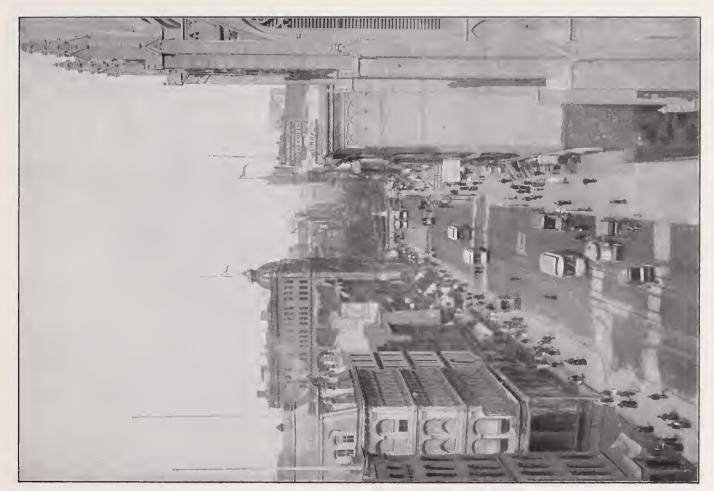
BROADWAY, BOND STREET TO TENTH STREET.





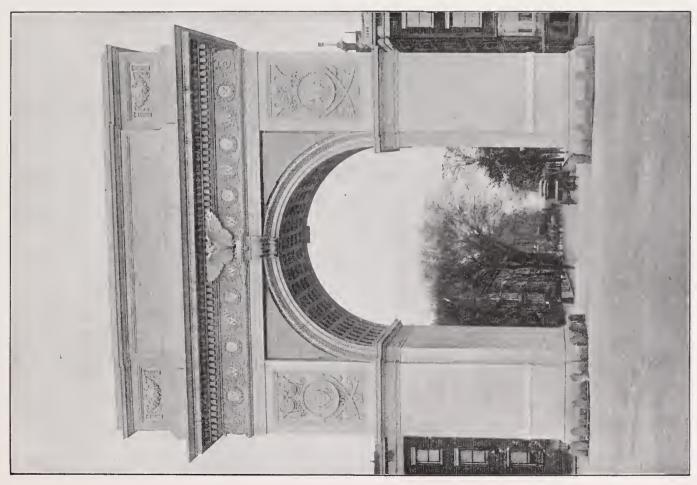
GRACE CHURCH, PROTESTANT EPISCOPAL - Broadway, near Tenth Street. JAS. RENWICK, Architect.





BROADWAY, FROM TENTH STREET TO UNION SQUARE.





THE WASHINGTON MEMORIAL ARCII—Washington Square, at the beginning of Fifth Avenue.

Designed by STANFORD WHITE.





JUDSON MEMORIAL BAPTIST CHURCH -- Washington Square (South) and Thompson Street.

MCKIM, MEAD & WHITE, Architects.





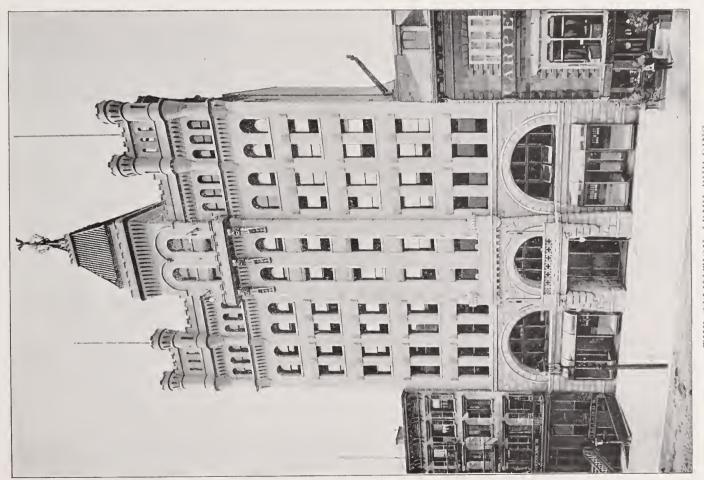
THE BOWERY





GANSEVOORT MARKET-West and Washington Streets, Gansevoort to Little Twelfth Street.





THE SALVATION ARMY BUILDING. Fourteenth Street, between Sixth and Seventh Avenues.





SIXTH AVENUE — Looking north from Fourteenth Street Station of Elevated Railroad.





UNION SQUARE-Looking Northwest from Corner Fourth Avenue and Fourteenth Street.





INTERIOR OF CHURCH OF ST. FRANCIS XAVIER—36 West Sixteenth Street.

Patrick C. Keely, Architect.





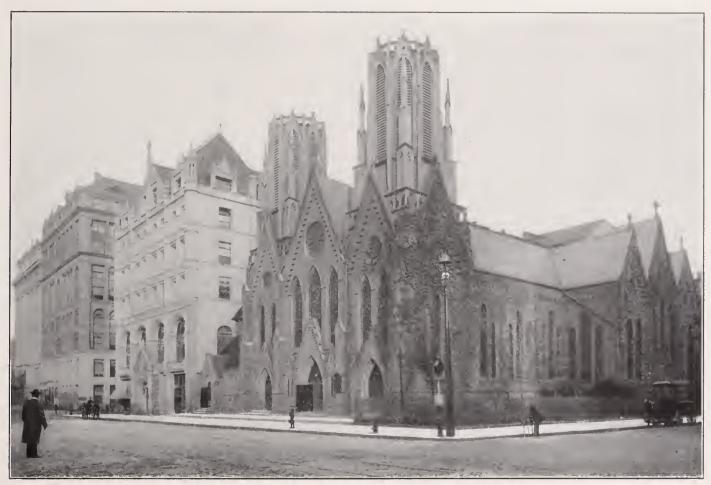
FIFTH AVENUE HOTEL.

Photo Copyright by Geo. P. Hall & Son.

MADISON SQUARE.

JUNCTION BROADWAY AND FIFTH AVENUE





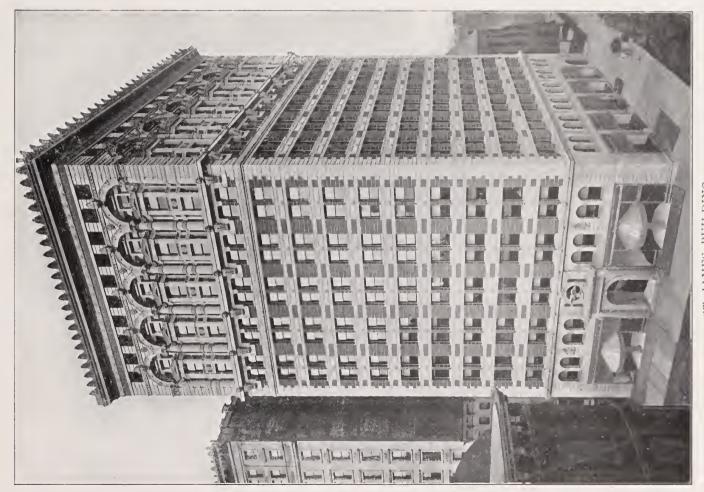
CALVARY CHURCH - Twenty-first Street and Fourth Avenue.



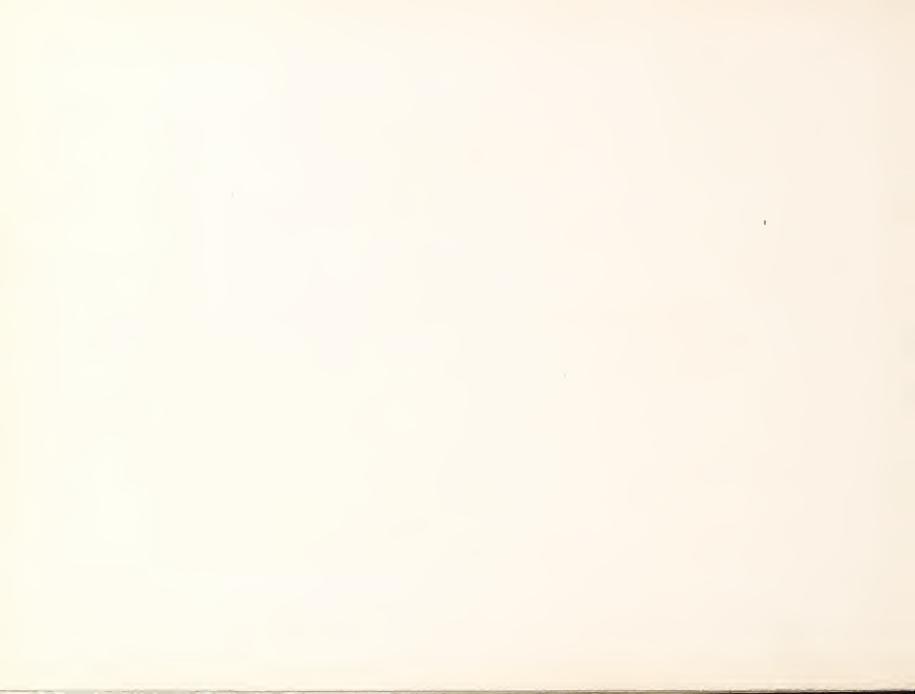


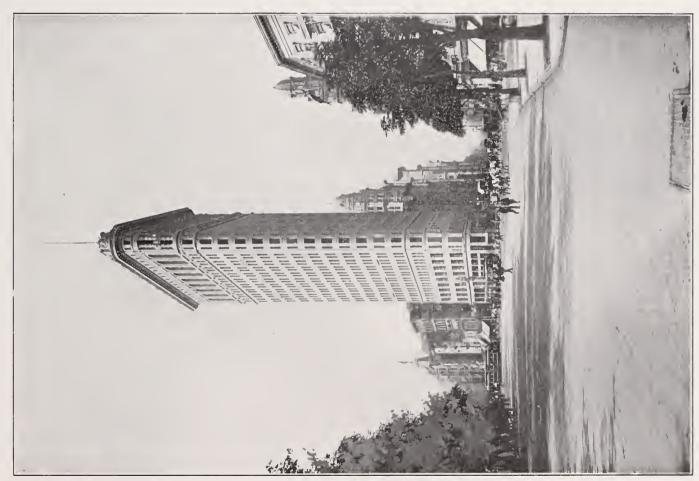
FIFTH AVENUE, LOOKING SOUTH FROM TWENTY-SECOND STREET.





ST. JAMES BUILDING.
Southwest Corner Broadway and Twenty-sixth Street,





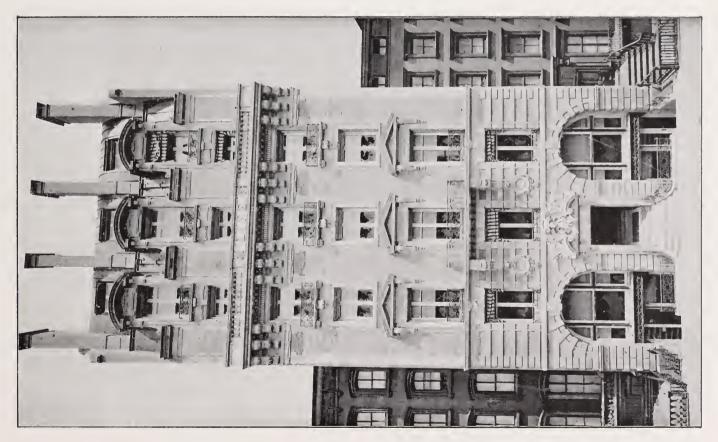
FLAT IRON BUILDING-Twenty-third Street, Broadway and Fifth Avenue.





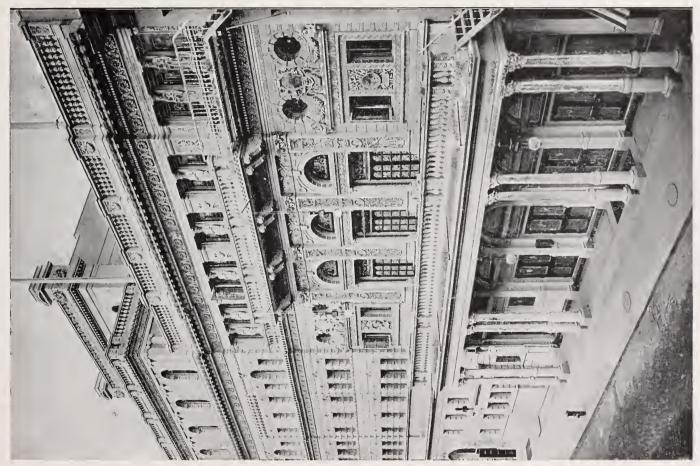
MADISON SQUARE GARDEN—Madison and Fourth Avenues, West Twenty-sixth and West Twenty-seventh Streets.
McKim, Mead & White, Architects.





"LIFE" BULLDING—19 West Thirty-first Street,
Carrere & Hastings, Architects.
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PROCTOR'S FIFTH AVENUE THEATER—Twenty-eighth Street, near Broadway. Francis II. Kimball, Architect.





HERALD SQUARE-Looking North up Broadway and Sixth Avenue.





TEMPLE BETH-EL, HEBREW—Southeast Corner Fifth Avenue and Seventy-sixth Street.

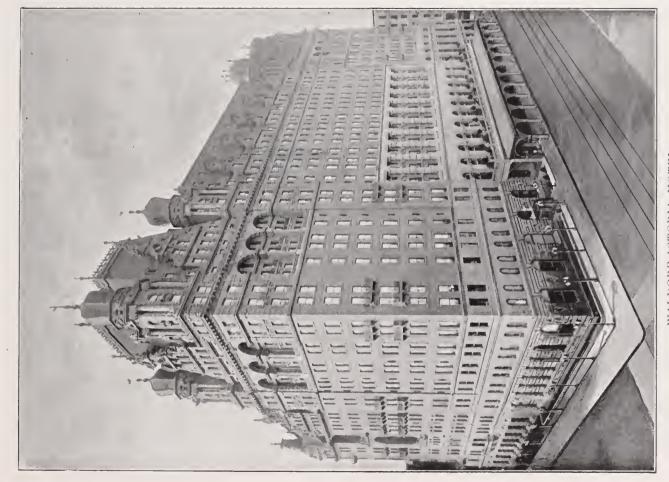
BRUNNER & TRYON, Architects.



HOLLAND HOUSE—Southwest Corner Fifth Avenue and
Thirtieth Street.

GEO. E. HARDING & GOOCH, Architects.





WALDORF-ASTORIA HOTEL.
Southwest Corner Fifth Avenue and Thirty-fourth Street.
II. J. HARDENBERGH, Architect.





METROPOLITAN OPERA HOUSE—Broadway and Fortieth Street.





GRAND CENTRAL STATION — Forty-second Street, Vanderbilt Avenue, and Depew Place.





METROPOLITAN CLUB-Northeast Corner Fifth Avenue and Sixtieth Street. MCKIM, MEAD & WHITE, Architects.



THE DEPARTMENT OF PHYSICS, COLUMBIA UNIVERSITY. 116th Street, between Amsterdam Avenue and Boulevard.





ST. BARTHOLOMEW'S PARISH HOUSE — 205 East Forty-second Street.

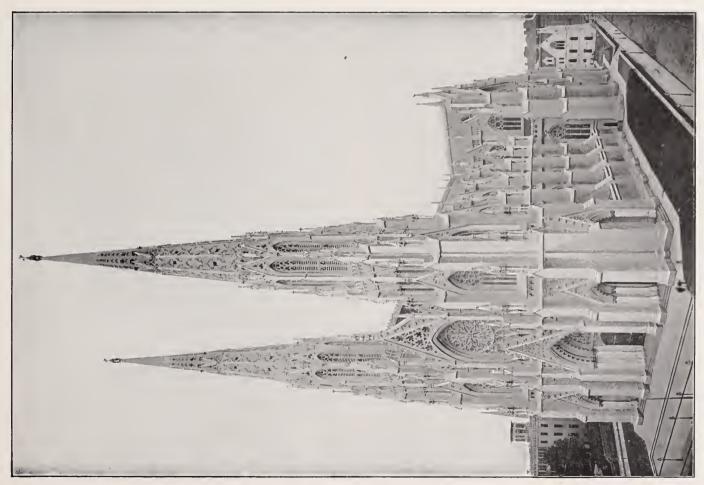
RENWICK, ASPINWALL & RENWICK, Architects.



COLLEGE OF PHARMACY—115 West Sixty-eighth Street.

LITTLE & O'CONNOR, Architects.





ST. PATRICK'S CATHEDRAL, ROMAN CATHOLIC—Fifth Avenue, Fiftieth and Fifty-first Streets. JAMES RENWICK, Architect. 157





ENTRANCE, CHURCH MISSIONS HOUSE—Southeast Corner Fourth Avenue and Twenty-second Street.

R. W. Gibson, Architect.



INTERIOR OF ST. PATRICK'S CATHEDRAL.





MRS. WM. H. VANDERBILT.

WM. D. SLOANE.

FIFTH AVENUE, FIFTY-FIRST TO FIFTY-SECOND STREETS.

HERTER BROS., Architects.





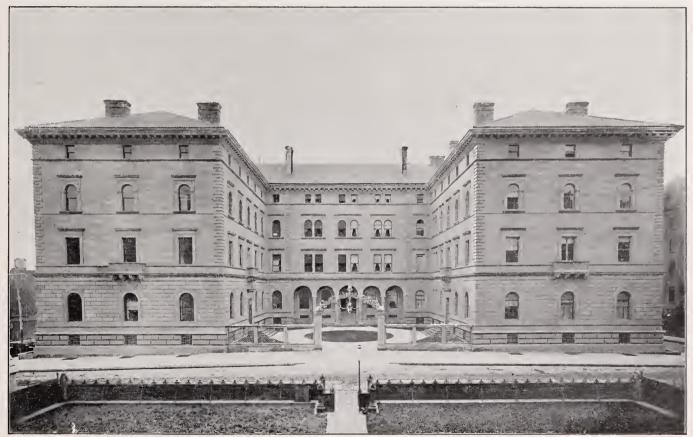
THE CENTURY CLUB—7 West Forty-third Street.

McKim, Mead & White, Architects.



SOCIETY OF AMERICAN ARTISTS—215 West Fifty-seventh Street. H. J. Hardenbergh, Architect.





H. C. FAHNESTOCK.

E. D. ADAMS.

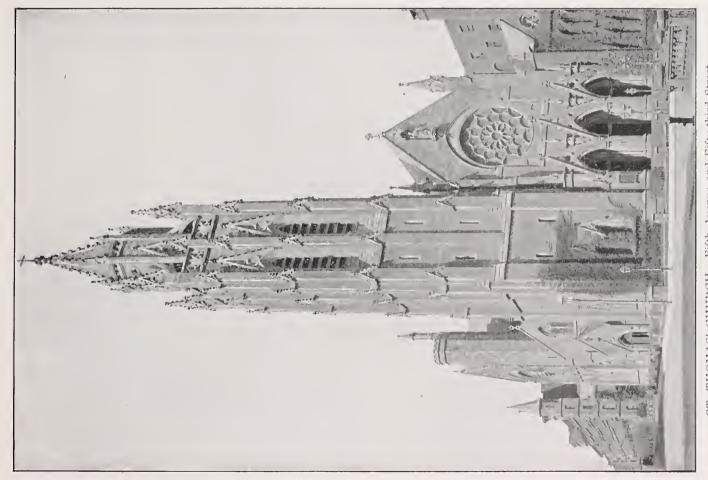
A. H. HOLMES,

WHITELAW REID.

RESIDENCES NORTHEAST CORNER MADISON AVENUE AND FIFTIETH STREET.

MCKIM, MEAD & WHITE, Architects.





ST. THOMAS' CHURCH-Fifth Avenue and Fifty-third Street.

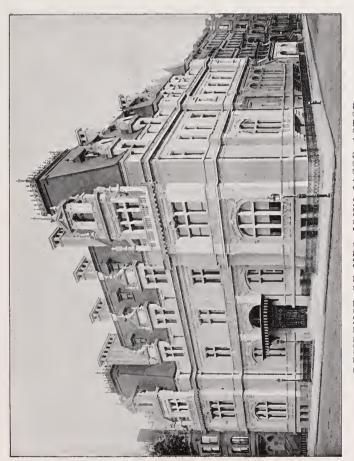




RESIDENCE OF THE LATE CORNELIUS VANDERBILT—Fifth Avenue, Fifty-seventh to Fifty-eighth Street.

George B. Post, Architect.

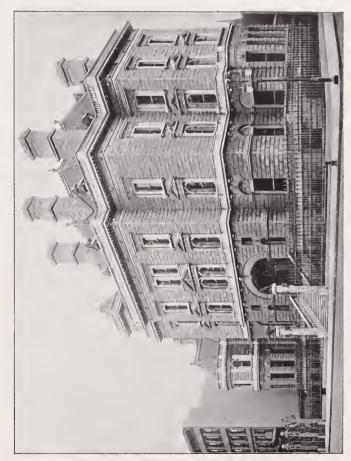




RESIDENCE OF MRS. JOHN JACOB ASTOR.

Northeast Corner Fifth Avenue and Sixty-fifth Street.

RICHARD M. HUNT, Architect.



RESIDENCE OF COLLIS P. HUNTINGTON, ESQ. Southeast Corner Fifth Avenue and Fifty-seventh Street, GEO, B. POST, Architect.





HOTEL NEW NETHERLAND—Northeast Corner Fifth Avenue and Fifty-ninth Street. Wm. H. Hume, Architect.



HOTEL SAVOY—Southeast Corner Fifth Avenue and Fifty-ninth Street. RALPH H. TOWNSEND, Architect.

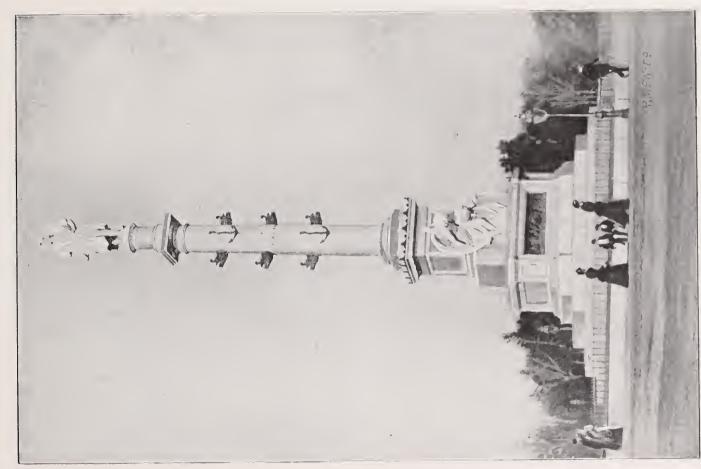




COLUMBUS MONUMENT AND PLAZA—Broadway and 8th Avenue and 59th Street entrance to the Park,

The greatest surface line exchange point in the city.





COLUMBUS MONUMENT-Fifty-ninth Street, Broadway, and Eighth Avenue.





THE MALL, CENTRAL PARK.





THE EAST DRIVE-Central Park.





IN CENTRAL PARK.





FOUNTAIN AND LAKE—Central Park.





THE METROPOLITAN MUSEUM OF ART—Central Park, near Fifth Avenue and Eighty-second Street.





METROPOLITAN MUSEUM OF ART—Hall of Architectural Casts.





MAY PARTIES, CENTRAL PARK.





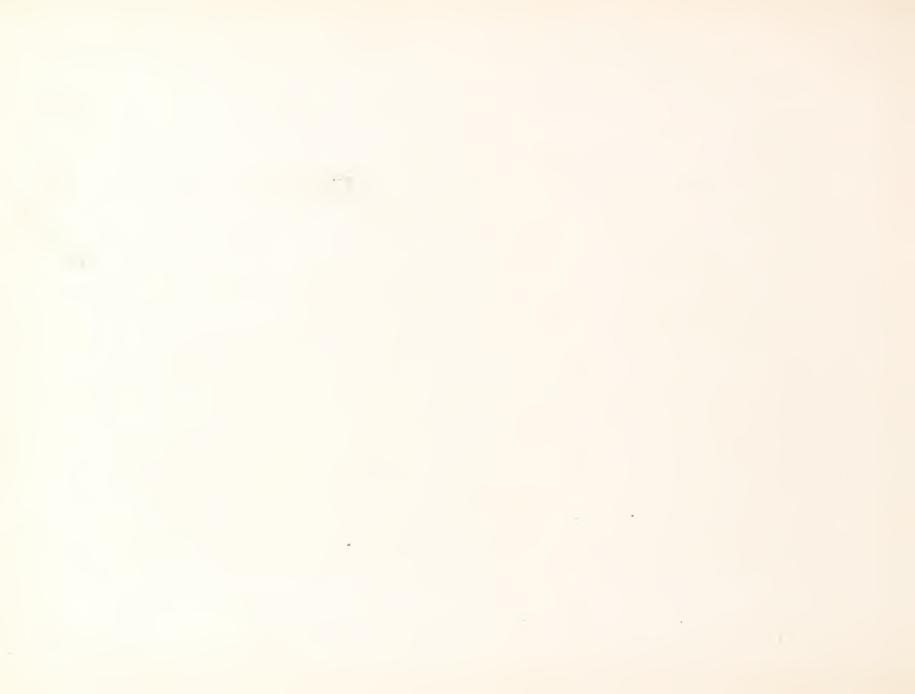
NORMAL COLLEGE—Park and Lexington Avenues, Sixty-eighth to Sixty-ninth Street.





AMERICAN MUSEUM OF NATURAL HISTORY—Central Park (West) and Seventy-seventh Street.

CADY, BERG & SEE, Architects.





GEO. GOULD'S RESIDENCE - Fifth Avenue and Sixty-seventh Street.





HOTEL MAJESTIC — Central Park (West), Seventy-first to Seventy-second Street.

ALFRED ZUCKER, Architect.





THE DAKOTA FLATS—Northwest Corner Central Park (West) and Seventy-second Street.

H. J. HARDENBURG, Architect.





COLONIAL CLUB—Boulevard and Seventy-second Street.

Henry F. Kilburn, Architect.





RESIDENCE OF JOHN H. MATTHEWS, ESQ.—Northwest Corner Riverside Drive and Ninetieth Street.

LAMB & RICH, Architects.





RESIDENCE SAMUEL G. BAYNE. FRANK FREEMAN, Architect.

RIVERSIDE DRIVE AND ONE HUNDRED AND EIGHTH STREET.





THE LIBRARY OF COLUMBIA UNIVERSITY—116th Street, between Amsterdam Avenue and Boulevard.





RIVERSIDE DRIVE-Looking North from One Hundred and Twelfth Street.





RIVERSIDE DRIVE-Looking North from One Hundred and Twentieth Street.



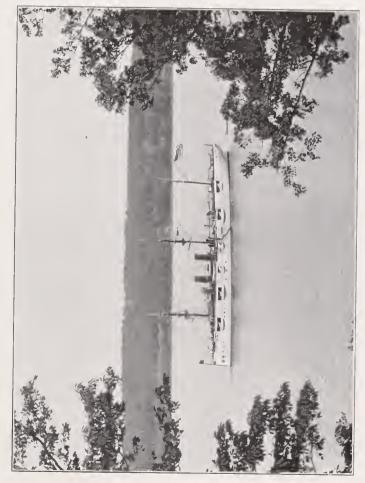


RIVERSIDE DRIVE—Looking North from Grant's Tomb.





SOLDIERS' AND SAILORS' MONUMENT—Riverside Drive.



VIEW FROM GRANT'S TOMB.





RIVERSIDE DRIVE AND GRANT'S TOMB.





GRANT'S TOMB, RIVERSIDE DRIVE.





PHOTO. COPYRIGHT BY IRVING UNDERHILL.

MORNINGSIDE PARK AND CATHEDRAL HEIGHTS-110th Street.





ST. LUKE'S HOSPITAL—West One Hundred and Thirteenth Street, View from Morningside Park.





FIFTH AVENUE, LOOKING NORTH FROM ONE HUNDRED AND TWENTY-SIXTH STREET.





MORNINGSIDE PARK.





THE WASHINGTON BRIDGE—Across Harlem River, from One Hundred and Eighty-first Street and Tenth Avenue to Aqueduct Avenue.





benns tharbon River at the Humbed and Seventy 600



THE MEMORIAL ARTH. PLATFORMS TO INCREMENT MODELLA





PROMENADE.

NEW YORK AND BROOKLYN BRIDGE.

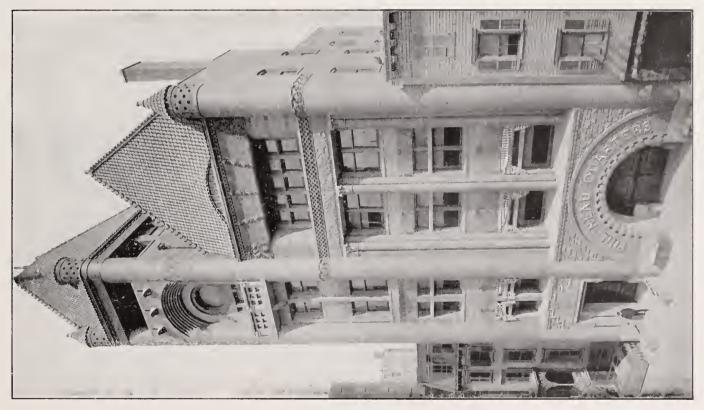




PHOTO, COPYRIGHT BY GEO. P. HALL & SON.

NEW EAST RIVER BRIDGE.





FIRE HEADQUARTERS, BROOKLYN—Jay Street, near Willoughby. FRANK FREEMAN, Architect,





STATUE OF HENRY WARD BEECHER.
FULTON AND COURT STREETS, BROOKLYN.





 ${\tt BROOKLYN~SAVINGS~BANK-Corner~Pierrepont~and~Clinton~Streets.}$ 

FRANK FREEMAN, Architect.

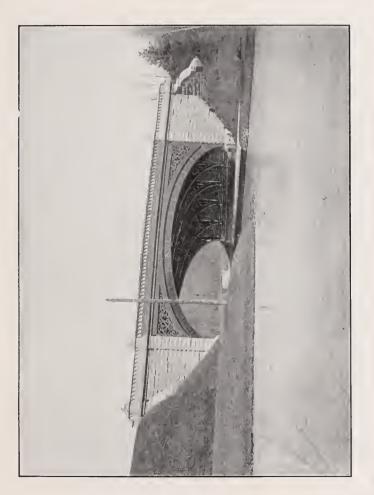


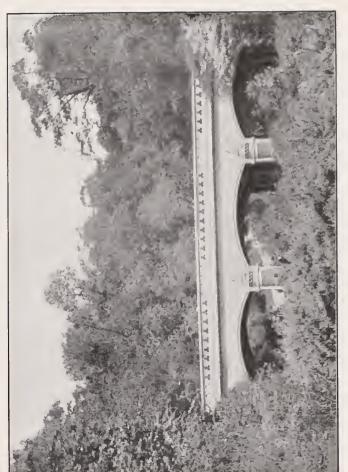


MONTAUK CLUB, BROOKLYN—Eighth Avenue and Lincoln Place.

Francis H. Kimball, Architect.







BRIDGES-PROSPECT PARK, BROOKLYN.





IN PROSPECT PARK, BROOKLYN.





MANHATTAN BEACH HOTEL,

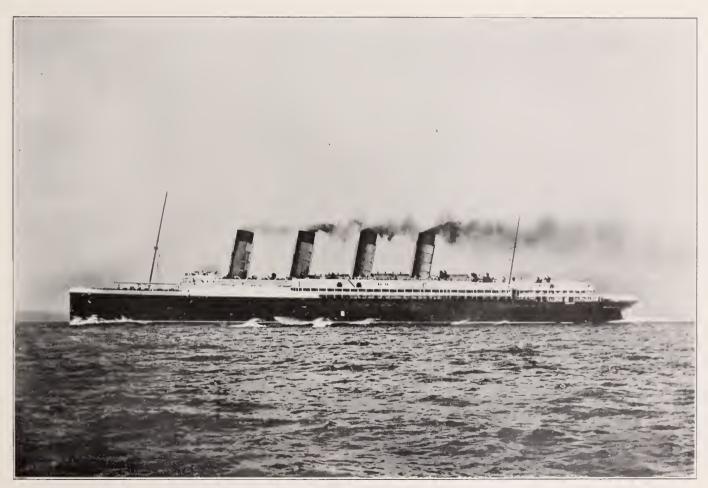
BRIGHTON BEACH, CONEY ISLAND.





WAR VESSEL IN NEW YORK HARBOR—Armored Cruiser "New York."





LUSITANIA—The largest and fastest steamship in the world.





